

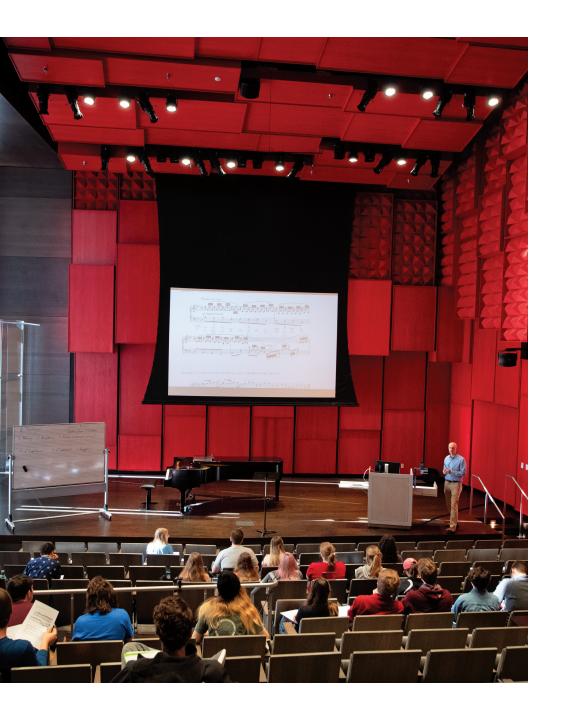


music.uiowa.edu f I □ □ @UlowaMusic music-admissions@uiowa.edu 319-335-1603



## IOWA

# SCHOOL OF MUSIC



# WE WORK Together

The University of Iowa School of Music blends big-school opportunities with close, personal support to help you excel. A team of more than 60 specialized, accessible faculty members—made up of some of the world's most respected performers, scholars, conductors, composers, and music therapists—are here to help you succeed as a student and graduate.

Working directly with these accomplished faculty, you'll make new connections, hone your craft, and discover unexpected opportunities. Beyond performing with the 20+ ensembles in the School of Music, students can audition for and collaborate with many productions in the Departments of Theatre Arts and Dance.

### → MUSIC.UIOWA.EDU

**235** UNDERGRADUATE STUDENTS

215 GRADUATE STUDENTS

9:1 Student-to-Faculty Ratio

140+ Guest Artists EACH YEAR

### 20+ Performing Ensembles

**350+** Performances and events each year

### **60**%

OF MUSIC UNDERGRADUATES Are double majors

# FOLLOW Your Passion

Creativity and self-expression have always been at the forefront of an education at Iowa, but our goal for students goes beyond artistry. We want to help you build a great career. The University of Iowa is home to some of the most influential creators of the past century. Jazz musician AI Jarreau, influential music educator Himie Voxman, and Pulitzer Prize-winning composer David Lang found inspiration at Iowa.

Wherever your interests lead you, lowa can help you find a career path that you love. You can choose multiple areas of study to create an academic plan that suits your goals. While you're exploring, you'll have access to leading faculty and learning opportunities that will help you grow as an artist, professional, and person.



"We get a lot of one-on-one time with faculty. Hourlong weekly lessons are just the beginning. Dr. Hand has done a lot to help me manage the requirements of a double major, from suggesting techniques to make my practice time more efficient to recommending courses that fit well in my schedule. He also helps me watch my degree audit to make sure I graduate in four years as expected."

SCOTT MAGNUSON, organ performance and political science major, Honors Program



# FIND YOUR Home

From unique performance spaces and concert halls, to the extensive collection at the Rita Benson Music Library, a specialized music therapy classroom, and a 3,883-pipe Klais concert organ, Voxman Music Building is designed to support your success. But Voxman is just the starting point for your experience as a music student at Iowa. What you'll find outside the classroom sets Iowa apart.

In lowa City, you'll find a campus and community that are woven seamlessly together, with the heart of downtown just across the street from the Voxman entrance. When you study at lowa, you become part of a friendly, creative community, complete with a vibrant cultural scene that has made lowa City a destination for artists everywhere. You'll have endless opportunities to create, collaborate, and be inspired by others at lowa.

### 90,000+ Scores in the Rita benton Music Library

### 60 Steinway

GRAND PIANOS

### **700** SEATS IN THE CONCERT HALL

# COMPOSE Your own Future

At lowa, your passion for music can turn into an incredible career. Here are just a few things Hawkeye music grads have accomplished:

- Winning Pulitzers, Guggenheim Fellowships, Rome Prizes, Fulbright Scholarships, and national orchestra placements
- Attending illustrious graduate programs
- Teaching at prestigious academic institutions and conservatories
  around the world
- Performing in major ensembles across the country, like the Metropolitan Opera, Orpheus Chamber Orchestra, VocalEssence, New York Philharmonic, Air Force Band, and national Broadway touring companies
- Applying their knowledge of music to a wide variety of professions, including music therapy, education, administration, and business, among many others





# **ADMISSION REQUIREMENTS**

Students must be admitted to the University of Iowa and successfully audition for the School of Music before they can become music majors.

Submit an application to the University of Iowa Take the first step to joining the Hawkeye Family!

#### **Complete a Supplemental Music Application** Ω

L Submit the required supplemental application (no additional fee) by Feb. 1. You can schedule an audition while you are completing the supplemental music application.

#### ŋ **Complete an Audition**

J Find audition requirements for each instrument at music.uiowa.edu.

### Scholarships and Financial Aid

4 All prospective undergraduate music majors are considered for scholarships at the time of their audition. The School of Music offers numerous competitive scholarships to those who demonstrate exceptional talent. These awards are determined by audition and renewable for four years if students meet specific academic and performance criteria.

## APPLY NOW

at admissions.uiowa.edu/apply or the Common or Coalition Apps. SCHEDULE A VISIT

at admissions.uiowa.edu/visit or call 319-335-1566.

CONNECT WITH US on social media @UlowaMusic.

The University of lowa prohibits discrimination is employment, educational programs, and activities on the basis of race, cred, color engines, national origine age, see, pregnancy, disability, genetic information, status as a U.S. vietnar, activities in the U.S. milling security instantiant, general information or an individual. The university facilities. For additional information on nondiscrimination policies, contact the Director, Office of Equal Opportunity and Diversity facilities. For additional information on nondiscrimination policies, contact the Director, Office of Equal Opportunity and Diversity facilities. For additional information on nondiscrimination policies, contact the Director, Office of Equal Opportunity and Diversity facilities. For additional information on nondiscrimination policies, contact the Director, Office of Equal Opportunity and Diversity facilities. For additional information on nondiscrimentity devices. Journal of the Director, Office of Equal Opportunity and Diversity facilities. For additional information on nondiscrimentity devices. Journal of the Director, Office of Equal Opportunity and Diversity facilities. For additional information on nondiscrimentity devices. Journal of the Director, Office of Equal Opportunity and Diversity facilities. For additional information on nondiscrimentity devices. Journal of the Director, Office of Equal Opportunity and Diversity facilities. For additional information on nondiscrimentity devices. Journal of the Director, Office of Equal Opportunity and Diversity facilities. For additional facilities. Journal of the Director of the Director, Office of Equal Opportunity and Diversity facilities. Journal office office

### **AREAS OF STUDY**

#### UNDERGRADUATE PROGRAMS

Bachelor of Arts in Music Chamber Music (Piano, Strings, Winds) Jazz Music Theory Musicology Piano Pedagogy Bachelor of Music Composition Music Education Music Therapy Performance (Brass, Jazz, Organ, Percussion, Piano, Strings, Voice, Woodwinds) Music Minor

#### ARTS ENTREPRENEURSHIP CERTIFICATE DIGITAL ARTS CERTIFICATE

#### **GRADUATE PROGRAMS**

Conducting MA, DMA Composition MA, PhD Music Education MA, PhD Music Theory MA, PhD Music Therapy MA, PhD Musicology MA, PhD Performance MA, DMA (Brass, Jazz [MA only], Organ, Percussion, Piano, Strings, Voice, Woodwinds)